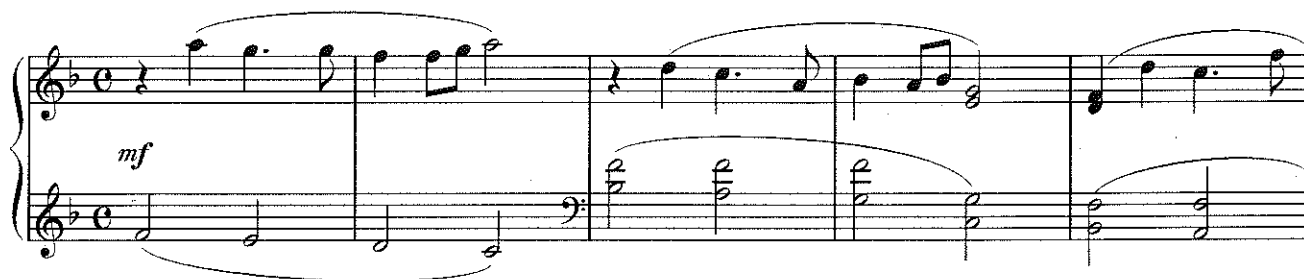


杉並和泉学園学園歌

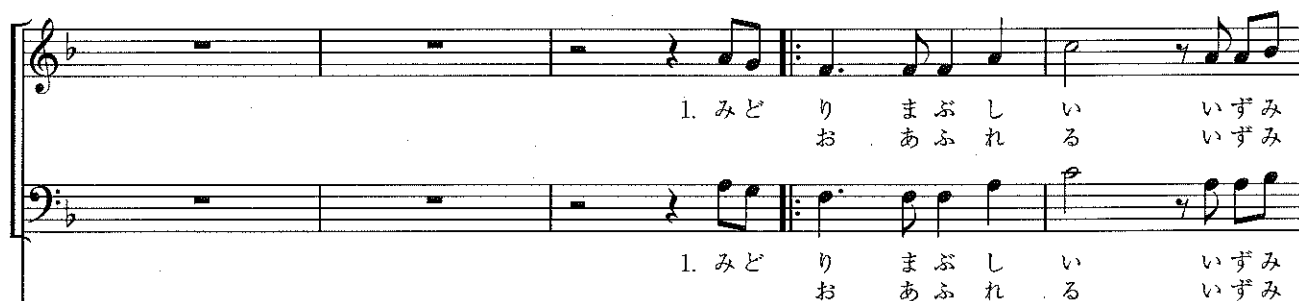
～今 生きている私たちは～

作詞・作曲 山崎 朋子



mf

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.




1. みど り まぶ し いる いずみ
お あふ れ る いずみ

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, and the piano accompaniment provides a steady harmonic support.



Piano accompaniment for the second line of lyrics, continuing the harmonic support from the previous section.



の ふ も と ひろが る あおぞ ら なが れ る おが
の まな び や ふかま る ゆうじよ う てと て を つ な

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major, and the piano accompaniment provides a steady harmonic support.



Piano accompaniment for the third line of lyrics, continuing the harmonic support from the previous section.

わぎ きゆ ほうの うたる よ たか から かけ にる
 きゆ めを か たる う たか が や け る

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat major). The lyrics are: わぎ きゆ ほうの うたる よ たか から かけ にる / きゆ めを か たる う たか が や け る.

そ ら ま い で と ど けい お も い の せ て
 み ら い へ む か い あ る き だ そ う

cresc.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat. The lyrics are: そ ら ま い で と ど けい お も い の せ て / み ら い へ む か い あ る き だ そ う. A *cresc.* (crescendo) marking is present above the vocal lines and the piano accompaniment.

い ま い き て い る わ た し た ち は
 い ま い き て い る わ た し た ち は

f

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat. The lyrics are: い ま い き て い る わ た し た ち は / い ま い き て い る わ た し た ち は. A *f* (forte) marking is present at the beginning of the system.

はてしかなくつながるときのながで
 はるかかなるやまなみとおおきながで

はてしかなくつながるときのながで
 はるかかなるやまなみとおおきながで

いまいきているわたしたちはこと
 いまいきているわたしたちはこと

いまいきているわたしたちはこと
 いまいきているわたしたちはこと

こにうまれてここであす
 こにうまれてここであす

こにうまれてここであす
 こにうまれてここであす

1.

2. えが

2. えが

mf

Detailed description: This system contains the first two systems of a musical score. The top system consists of two staves: a vocal line in treble clef and a bass line in bass clef. Both staves have a '2.' marking above them, indicating a second ending. The vocal line has a few notes at the end, and the bass line has a few notes at the end. The second system is a piano accompaniment for the first system, with a grand staff (treble and bass clefs). It starts with a mezzo-forte (*mf*) dynamic marking. The piano part features arpeggiated chords and moving lines in both hands.

2. *rit.-----*

へ と も に あ ゆ も う あ た ら

へ と も に あ ゆ も う あ た ら

2. *rit.-----*

Detailed description: This system contains the second and third systems of the musical score. The top system is a vocal line with lyrics in Japanese. The lyrics are: 'へ と も に あ ゆ も う あ た ら' (He to mo ni ayu mo u a ta ra). The vocal line is in treble clef. The bass line is in bass clef. There is a '2.' marking above the first measure and a 'rit.-----' marking above the second measure. The piano accompaniment for this system is in a grand staff. It features a '2.' marking above the first measure and a 'rit.-----' marking below the second measure. The piano part consists of chords and moving lines in both hands.

し い あ す へ Ah Ah Ah

し い あ す へ Ah Ah Ah

Detailed description: This system contains the third and fourth systems of the musical score. The top system is a vocal line with lyrics in Japanese. The lyrics are: 'し い あ す へ Ah Ah Ah' (Shi i a su he Ah Ah Ah). The vocal line is in treble clef. The bass line is in bass clef. The piano accompaniment for this system is in a grand staff. It features chords and moving lines in both hands.